

MASTER OF SACRED MUSIC

Purpose

The Master of Sacred Music (MSMus) provides graduate level training in the art of leading sacred music with both musical and theological depth to equip persons from any Christian tradition for competent leadership of music for worship in congregations and other settings. Areas of specialty include: organist, pianist, composers, guitarists, vocalists and conductors.

Learning Outcomes

Upon completion of the MSMus, graduates will:

Religious Faith and Heritage

- Demonstrate knowledge of the Christian heritage, and articulate clearly their own theological positions (as related to musical materials).
- Interpret scripture and Christian texts using a variety of methods, sources, and norms.
- Identify and respect the diversity of theological viewpoints and practices within the Christian tradition.

Musical Arts

- Demonstrate critical understanding for music ministries of the relationship between faith practices and cultural contexts.
- Employ diverse methods of analysis in relating to cultural contexts of music ministries and demonstrate skill of an advanced level performance appropriate to those contexts (e.g., voice, keyboard, conducting).
- Give evidence of critical self-awareness with regard to their own and other faith perspectives and practices of music ministry.

Spiritual/Vocational Formation

- Demonstrate understanding of the variety of callings and spiritual practices within the Christian tradition, and an ability to reflect critically on their own sense of call to leadership and service.
- Attend to the role of music in spiritual development and well-being of self and others.
- Show awareness of the ways in which their spirituality is expressed in music.

Music Ministry Leadership

- Demonstrate initiative, responsibility, and accountability in personal relationships and group contexts.
- Demonstrate knowledge of theories and practices relevant to musical leadership.
- Articulate varieties of Christian worship, including elements of praise and prayer, and be capable of authoring musical materials for worship events.

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Summary

10 courses in each of Levels I and II, for a total of 20 credits, with some required Emmanuel College Core Courses, Electives and additional requirements in each Level. The degree may be completed purely on a part-time basis and up to eight years are allowed for completion.

Preparation & Orientation

Preparatory work and entrance Orientation event are required for all entering students.

| <u>Level I</u> | <u>Level II</u> |
|--|---|
| EMB 1003 Old Testament I <i>or</i> EMB 1501 New Testament I -- H 1010 History of Christianity I EMP 1101 Worship I Applied Performance ¹ Conducting I EMP 1431 Education and Faith Formation EMT 1101 Theology I ¹ Choral Ensemble Elective Elective Colloquium I | EMB 1003 Old Testament I <i>or</i> EMB 1501 New Testament I EMP 2861 Songs of the Church ¹ History of Sacred Music Applied Performance ¹ Conducting II EMP 2875 TST Choir Elective Elective Free Elective Practicum with Integrative Project Colloquium II |

¹ prerequisite(s) required, or permission of the instructor. See course descriptions and Glossary for specific requirements.

The first 5 courses will normally be offered in the fall session of each year; the last 5 will normally be offered in the winter session of each year.

Where prerequisites permit (or permission is granted), Level II courses may be taken before Level I courses. All Electives are to be chosen in consultation with the Director of the MSMus program.

The 2 Emmanuel/TST electives may be taken at any theological school within Toronto School of Theology (TST), but must include courses in each of the following areas:

- Pastoral
- Bible or Theology

The 2 Music Department Electives will normally include courses in the following areas:

- Music Education
- Performance Studies

Emmanuel College M.S.Mus. Program Checklist

Name: _____ Student #: _____ Date Admitted: _____

Checklist Updated by: _____ Date Updated: _____

| Course or Activity | Transfer or Advanced Standing Credit, or Approved Alternative | Term Completed |
|--|---|----------------|
| Required Courses and Activities | | |
| Level 1 | | |
| Orientation | | |
| <input type="checkbox"/> EMB 1003 Old Testament 1 <i>or</i> <input type="checkbox"/> EMB 1501 New Testament 1 | | |
| ___H 1010 History of Christianity 1 | | |
| EMP 1101 Worship 1 | | |
| Applied Performance | | |
| Conducting 1 | | |
| EMP 1431 Education and Faith Formation | | |
| EMT 1101 Theology 1 | | |
| Choral Ensemble | | |
| Colloquium 1 | | |
| Level 2 | | |
| <input type="checkbox"/> EMB 1003 Old Testament 1 <i>or</i> <input type="checkbox"/> EMB 1501 New Testament 1 | | |
| EMP 2861 Songs of the Church | | |
| EMP 2875 TST Choir | | |
| History of Sacred Music | | |
| Applied Performance | | |
| Conducting 2 | | |
| Practicum with Integrative Project | | |
| Colloquium 2 | | |
| Designated Electives | | |
| | <input type="checkbox"/> Bible <i>or</i> <input type="checkbox"/> Theology | |
| | <input type="checkbox"/> Worship <input type="checkbox"/> Christian Education <input type="checkbox"/> Homiletics <i>or</i> <input type="checkbox"/> Pastoral Care | |
| | Music Education | |
| | Performance Studies | |
| Open Elective | | |
| | | |