

**Emmanuel College  
of  
Victoria University  
in the  
Toronto School of Theology,**

**University of Toronto**

***Master of Sacred Music*  
(M.S. Mus.)**

**REQUIREMENTS AND REGULATIONS**

**2009-2010**

## *Part One*

### Application process

An interview with the Director of the MSMus program is highly recommended in advance of filing an application form. Applications are due not later than the day after Easter each year.

The Application Form is available on the college website: [www.vicu.utoronto/emmanuel](http://www.vicu.utoronto/emmanuel)

The applicant's dossier will be assembled on a rolling basis, therefore transcripts, letters of recommendation, and other documents may be submitted and received at any time. Please note that **four** letters of recommendation are required for this specialty program: one from a musical teacher or peer; one from a member of clergy or denominational group; one from a former academic instructor or recognized educator; and one from a colleague or friend (not a family member).

## *Part Two*

### Preparing for the audition

A performance audition is normally slated for the latter half of May, annually. In the room will be the Director or a designated substitute, and an instructor skilled in the arts of the medium selected. The candidate should prepare 30 minutes of music, although it is likely that the entirety of each piece may not be heard.

### **Application requirements for Conductors**

- 1) The applicant should prepare a **video** of two contrasting rehearsal segments (5-10 minutes each) for chorus or orchestra. It should be delivered to the College office, along with copies of the repertoire performed, and a comprehensive list of the repertoire generally known and previously rehearsed by the candidate.
- 2) The package (above) should also contain a video recording of a portion of a public liturgy showing the conducting candidate at work in a service of worship.
- 3) A personal 30-minute interview.

### **Application requirements for Organists**

- 1) Preparation of 30 minutes of organ music, including one anthem accompaniment and one hymn with all verses. The organ repertoire must include:

One Prelude and Fugue *or* major Chorale Prelude by J.S. Bach

One free composition selected from any era (not a chorale prelude)

One chorale prelude from the twentieth century.

In the event of a long-distance application, it may be permitted to submit a tape or DVD, but documentation needs to accompany such a document certifying the authenticity of the recording. Details are available upon request.

- 2) A comprehensive list of literature studied and performed. Recital programs should also be included as applicable.

- 3) A personal 30-minute interview.

### **Application requirement for Vocalists**

- 1) Preparation of 30 minutes of repertoire, including at minimum:

One aria by J. S. Bach

One aria from an oratorio

One classical sacred song (Barber, Vaughan Williams, Britten, etc)

One spiritual (in contemporary arrangement)

- 2) A Comprehensive list of vocal literature previously studied and performed. Recital programs may be included for information.

- 3) A personal 30-minute interview.

### **Application requirements for Guitarists, and Pianists**

Available upon request.

### **Provision of instrument for audition**

If an organist is travelling from a distant point, arrangements will be made for practice time and the audition on an instrument within the Toronto area. The same applies to pianists. For vocalists, an accompanist will be provided upon request, if the music scores are made available one week before the interview/audition.

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